

Camden Art Centre
Arkwright Road
London NW3
Image sheet

Lonnie Holley
All Rendered Truth
5 July/15 September 2024



Lonnie Holley
The Blood Was Forced but the Flag Was Free, 2024
Acrylic and spray paint on canvas
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Tom Carter



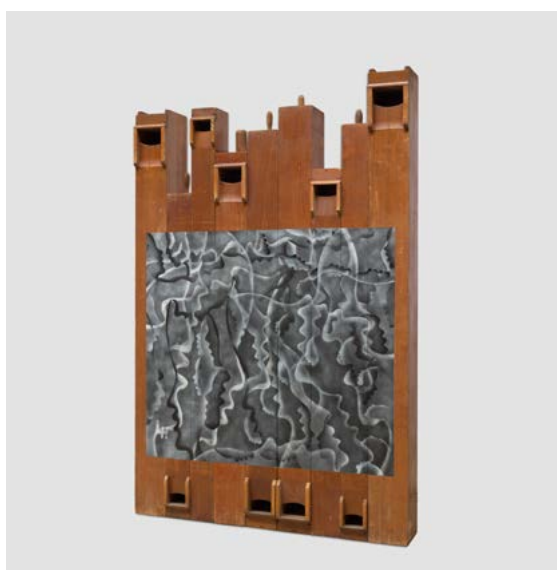
Lonnie Holley
We Are The Seekers, 2024
Acrylic and spray paint on canvas
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Tom Carter



Lonnie Holley
The Doorway To Us, 2024
Acrylic and spray paint on canvas
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Tom Carter



Lonnie Holley
Without Skin, 2023
Fire hoses, wooden chairs, and nails
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Tom Carter



Lonnie Holley
The Nine Notes, 2024.
Enamel and spray paint on antique church organ pipes
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Tom Carter



Lonnie Holley
I Knew They Were Mine, 2020
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Tom Carter



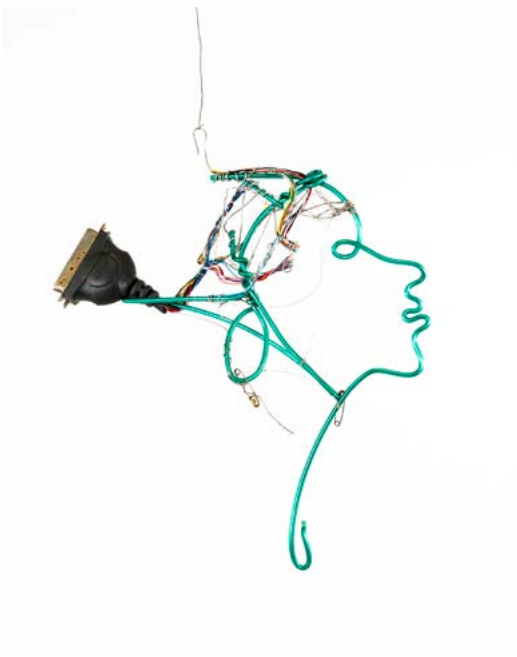
Lonnie Holley
MONDO, The Property of All, 2023
Courtesy the artist.
Image courtesy of Edel Assanti.



Lonnie Holley
Working in the House, 2020
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Tom Carter



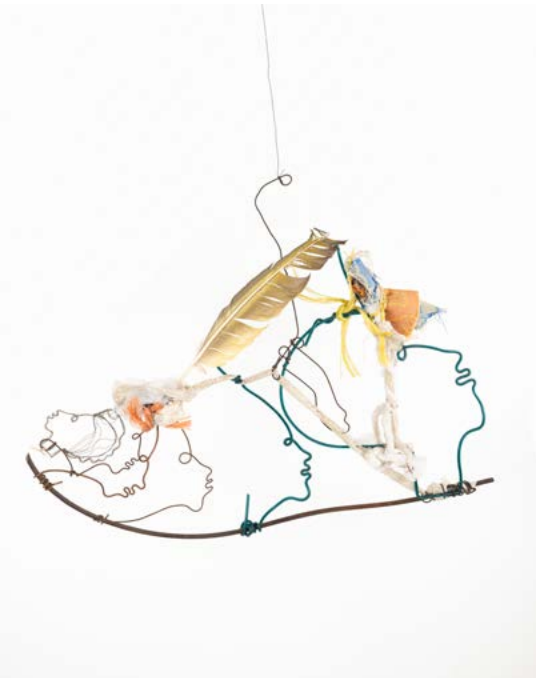
Lonnie Holley
Hung Out, 2021
Wooden drying rack, rifle targets, and clothes pins
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Truett Dietz



Lonnie Holley
Being a Part of Her Growth, 2002
Computer plug with wires, safety pins, and wire
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Truett Dietz



Lonnie Holley
Because of Grandpap, 2004
Stone, wood, acrylic, electrical wire, fabric, and wire
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Truett Dietz



Lonnie Holley
The Canoe, 2007
Scrap metal, wire, fabric, feather, and string
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Truett Dietz



Lonnie Holley
Retreating Her Power, 2001
Electrical wires and wire
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Truett Dietz



Lonnie Holley
Technology Growing Like a Tree, 2003
Scrap metal, wood, electrical wire, pine cone, artificial
plant, string, rope, bone, and wire
Courtesy the artist.
Image courtesy of Edel Assanti.
Photo: Truett Dietz