

Jack O'Brien
2023 Camden Art Centre
Emerging Artist Prize at
Frieze

Image credit: Jack O'Brien, Frieze London 2023.
Courtesy the artist and Ginny on Frederick, London.
Photography by Choreo.



Today, Camden Art Centre and Frieze are pleased to announce Jack O'Brien as the recipient of the 2023 Camden Art Centre Emerging Artist Prize at Frieze. O'Brien, who is represented by Ginny on Frederick, London will realise a solo exhibition at Camden Art Centre in 2024.

The annual Emerging Artist Prize – unveiled for the first time at Frieze London 2018 and now in its fifth year – offers invaluable critical exposure to an emerging artist, concurrent with their first show at a London institution. The prize winner will be supported by the experienced Camden Art Centre curatorial team, and the show will be underpinned by an extensive programme of public talks and events.

Ginny on Frederick, London was selected from 34 galleries from 18 countries in the Focus section of Frieze, London, the fair's celebrated section supporting younger galleries and artists in early stages of their careers.

The 2023 Prize was selected by a panel chaired by Martin Clark (Director, Camden Art Centre), with Gina Buenfeld Murley (Curator, Camden Art Centre) and Nicole Yip (Chief Curator, Nottingham Contemporary). A group of UK and international patrons have generously supported the Prize, including lead supporters Alexandra Economou and Noach Vander Beken, and prize supporters Nicola & Julian Blake, Anne-Pierre d'Albis, Suling Mead, Batia Ofer, Ralph Segreti, Ronald & Sophie Sofer, Alma Zevi, and Indira Ziyabek. These patrons share an interest in supporting the work of emerging artists and the economy of younger galleries within the contemporary art scene.

Martin Clark, Director, Camden Art Centre said of the winner: "We can't wait to start working with Jack on his show at Camden Art Centre next year. It feels like a really important and timely moment for him. It's only the second time we've made the award to a London based artist and gallery, and it feels like such an energised time in London at the moment, with so many brilliant new galleries opening and so many exciting young artists living and working here."

Speaking about the award, Jack O'Brien, said: "So honoured to have been selected for the Camden Art Centre Emerging Artist Prize at Frieze this year. I've always resonated with Camden's considered and experimental programming and very excited to start working towards my first institutional solo exhibition there next year as a result of this prize."

For over 25 years Camden Art Centre has been committed to supporting and nurturing artists in the formative stages of their careers. The Camden Art Centre Emerging Artist Prize at Frieze continues this work, building on the gallery's previous collaborations with artists including Walter Price, Christian Nyampeta, Ruth Ewan, Jennifer Tee and Haroon Mirza. Previous winners include: Wong Ping (2018); Julien Creuzet (2019); Tenant of Culture (2020), and Marina Xenofontos (2022), whose major exhibition *Public Domain* is currently on view at Camden Art Centre until 30 December 2023.

Notes to editors

For further information, interviews and images please contact:

Mary Doherty, mary@sam-talbot.com // +44 (0) 7716 701499

Maja Hollman, maja@sam-talbot.com // +44 (0) 751 1700 240

Camden Art Centre

Camden Art Centre is a place for world-class contemporary art exhibitions and education. Situated in Hampstead, North London (charity number 1065829) Camden Art Centre is a place for art and artists; a place for the curious, the novice and the expert alike. It's a place to see, to make, to learn and to talk about contemporary art, whether in our building, attending off-site projects or via our digital forums. Founded by artists in 1965, the Centre continues to be a space for the most vital and diverse mix of practices and ideas and is dedicated to supporting artists at every stage of their careers.

Supporters

Camden Art Centre is indebted to the generosity and expertise of its Prize Supporters. Supporters of the Prize include Alexandra Economou and Noach Vander Beken, Nicola & Julian Blake, Anne-Pierre d'Albis, Suling Mead, Batia Ofer, Ralph Segreti, Ronald & Sophie Sofer, Alma Zevi, and Indira Ziyabekand all those who wish to remain anonymous. Whilst all final decisions on the shortlist and choice of winning artist remain the responsibility of the selection panel, chaired by Camden Art Centre Director, Martin Clark, this panel draws on the knowledge and experience of the Prize Supporters in reviewing and discussing all prize submissions, including the shortlist.

Frieze

Frieze is the world's leading platform for modern and contemporary art. Frieze comprises three magazines – *frieze*, *Frieze Masters Magazine* and *Frieze Week* – and five international art fairs – Frieze London, Frieze Masters, Frieze New York, Frieze Los Angeles and Frieze Seoul. In October 2021, Frieze launched No.9 Cork Street, a hub for visiting international galleries in the heart of Mayfair, London. Frieze is part of the IMG network.

The winner

Jack O'Brien (b. 1993) lives and works in London. Recent solo and duo exhibitions include: *The Answer*, Sans Titre Invites, Paris, FR (2023); *To More Time*, Lockup International, London, UK (2022); *The Influence of Emotions On Associated Reactions, with Henryk Morel (1937-68)*, Polamagnetczne Gallery, Warsaw, PL (2022) and *Waiting For The Sun To Kill Me*, Ginny on Frederick, London, UK (2021). Recent group exhibitions include: *Support Structures*, Gathering, London, UK (2023); *Memory of Rib*, N/A Gallery, Seoul, KR (2022); *Chômage Technique*, Lovaas Projects, Munich, DE (2022); *Something is Burning*, Kunsthalle Bratislava, SK (2022); *An Insular Rococo*, Hollybush Gardens, London, UK (2022) and *Strange Messengers*, Peres Projects, Berlin, DE (2018).