

Camden Art Centre
Arkwright Road
London NW3
Winner announcement

October 2024

Nat Faulkner

2024 Camden Art Centre Emerging Artist Prize at Frieze



Images courtesy of Brunette Coleman, London.
Photography by Jack Elliot Edwards.

Today, Camden Art Centre and Frieze are pleased to announce Nat Faulkner as the recipient of the 2024 Camden Art Centre Emerging Artist Prize at Frieze. Faulkner, who is represented by Brunette Coleman, London will realise a solo exhibition at Camden Art Centre in 2025.

The annual Emerging Artist Prize – unveiled for the first time at Frieze London 2018 and now in its sixth year – offers invaluable critical exposure to an emerging artist, concurrent with their first show at a London institution. The prize winner will be supported by the experienced Camden Art Centre curatorial team, and the show will be underpinned by an extensive programme of public talks and events. Previous winners include Jack O'Brien, whose exhibition is currently on display at Camden Art Centre, Marina Xenofontos, Tenant of Culture, Julien Creuzet and Wong Ping.

Brunette Coleman, London was selected from 34 galleries from 18 countries in the Focus section of Frieze, London, the fair's celebrated section supporting younger galleries and artists in early stages of their careers.

The 2024 Prize was selected by a panel chaired by Martin Clark (Director, Camden Art Centre), with Gina Buenfeld Murley (Curator, Camden Art Centre) and Joseph Constable (Head of Exhibitions, De La Warr Pavilion, Bexhill-on-Sea). A group of UK and international patrons have generously supported the Prize, including lead supporter Alexandra Economou. These patrons share an interest in supporting the work of emerging artists and the economy of younger galleries within the contemporary art scene.

Martin Clark, Director, Camden Art Centre said of the winner: "The Focus section is always a highlight of Frieze, London, and this year is one of the strongest presentations yet. It has never been more important to create and protect spaces of risk and experimentation. The Prize has enabled us to do just this at Camden Art Centre, extending our decades long commitment to supporting and platforming new and vital artists and practices. Nat Faulkner's work caught the jury's attention for its rigorous and seductive use of materials and process, we can't wait to start working with him on his show at Camden in 2025."

Speaking about the award, Brunette Coleman, London said: "It's a surreal way to start our first year presenting at Frieze, we're beyond grateful to Camden Art Centre for this exciting opportunity. We're already anticipating how Nat can push his sculptural and photographic language at an even more ambitious scale for the exhibition in 2025."

For over 25 years Camden Art Centre has been committed to supporting and nurturing artists in the formative stages of their careers. The Camden Art Centre Emerging Artist Prize at Frieze continues this work, building on the gallery's decades long programme of exhibitions and residencies with emerging artists including Walter Price, Christian Nyampeta, Ruth Ewan, Jennifer Tee, Mike Nelson and Haroon Mirza. Previous winners include: Wong Ping (2018); Julien Creuzet (2019); Tenant of Culture (2020), Marina Xenofontos (2022) and Jack O'Brien (2023) whose major exhibition *The Reward* is currently on view at Camden Art Centre until 29 December 2024.

Notes to editors

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Camden Art Centre

Camden Art Centre is a place for world-class contemporary art exhibitions and education. Situated in Hampstead, North London (charity number 1065829) Camden Art Centre is a place for art and artists; a place for the curious, the novice and the expert alike. It's a place to see, to make, to learn and to talk about contemporary art, whether in our building, attending off-site projects or via our digital forums. Founded by artists in 1965, the Centre continues to be a space for the most vital and diverse mix of practices and ideas and is dedicated to supporting artists at every stage of their careers.

Supporters

Camden Art Centre is indebted to the generosity and expertise of its Prize Supporters. Supporters of the Prize include Alex Haidas, Alexandra Economou, Alma Zevi, Amalia Mytilineou, Anne-Pierre d'Albis-Ganem, Batia Ofer, Indira Ziyabek, James Freedman, Ralph Segreti and Richard Follows, Ronald & Sophie Sofer, Suling Mead, The Heller Family, The Mubarak Ali Foundation and all those who wish to remain anonymous. Whilst all final decisions on the shortlist and choice of winning artist remain the responsibility of the selection panel, chaired by Camden Art Centre Director, Martin Clark, this panel draws on the knowledge and experience of the Prize Supporters in reviewing and discussing all prize submissions, including the shortlist.

Frieze

Is a leading platform for modern and contemporary art dedicated to scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines – *frieze*, *Frieze Masters Magazine* and *Frieze Week* – and numerous international art fairs. Frieze is part of the IMG network.

The winner

Nat Faulkner (b. 1995, Chippenham, UK). Lives and works in London. Recent exhibitions include: *Albedo*, Brunette Coleman, London (2024), *Publics*, Final Hot Desert, London (2024), *Days*, Roland Ross, Margate (2024), *Couples*, Mackintosh Lane, London (2023), *Deluge*, Commonage Projects, London (2022), *Bold Tendencies*, London (2020), *Like a Sieve*, Kupfer, London (2020).