

Camden Art Centre
Arkwright Road
London NW3
Image Sheet

Nicola L.
4 October/29 December 2024



We Want to Breathe, 1975
Ink, cotton, wood
© Nicola L. Collection and Archive.
Courtesy The Collection of Donald Porteous,
acquired from Alison Jacques, London
Photo: Michael Brzezinski



Sun & Moon Giant Pénétrables, 1996
Ink, cotton, vinyl, wood
© Nicola L. Collection and Archive.
Courtesy Nicola L. Collection and Archive
and Alison Jacques, London
Photo: Makenzie L Goodman



Ciel, 1976
© Nicola L. Collection and Archive
Courtesy Nicola L. Collection and Archive
and Alison Jacques, London
Photo: Michael Brzezinski



Antarctica, 2014

Vinyl, wood

© Nicola L. Collection and Archive
Courtesy Nicola L. Collection and Archive
and Alison Jacques, London.

Photo: Michael Brzezinski



Orange Femme Commode, 1969/2008

Lacquered wood

© Nicola L. Collection and Archive
Courtesy: Nicola L. Collection and Archive
and Alison Jacques, London

Photo: Michael Brzezinski



Little TV Woman: 'I Am the Last Woman Object', 1969

Vinyl, wood, television, acrylic fur

© Nicola L. Collection and Archive

Photo: Kyle Knodell



Canapé Homme Géant, 1970/2013
Vinyl, acrylic fur
Courtesy: Nicola L. Collection and Archive
and Alison Jacques, London
© Nicola L. Collection and Archive
Photo: Makenzie L Goodman



The Library Head, 1994/2013
Laquered wood
© Nicola L. Collection and Archive.
Courtesy: Nicola L. Collection and Archive
and Alison Jacques, London
Photo: Michael Brzezinski



Woman Ironing Table #1, 2005
Wood and fabric top on aluminium base, iron
© Nicola L. Collection and Archive
Courtesy: Nicola L. Collection and Archive
and Alison Jacques, London.
Photo: Michael Brzezinski



Blue Eye Lamp, 1969/1990

Plastic, plexiglass, steel

© Nicola L. Collection and Archive

Courtesy Jennifer and Brian Hermelin Collection.

Photo: Michael Brzezinski



Femme Fatales: Frida Kahlo, 2006

Water-based paint, collage, ink on cotton bed sheet

© Nicola L. Collection and Archive

Courtesy Nicola L. Collection and Archive

and Alison Jacques, London

Photo: Michael Brzezinski



A Vision of Crowded City Streets, 1993.

Newspaper clippings, oil on paper on wood support

© Nicola L. Collection and Archive

Courtesy Nicola L. Collection and Archive

and Alison Jacques, London

Photo: Michael Brzezinski



Femmes Fatales: Eva Hesse, 2006
Water-based paint, collage, ink on cotton bed sheet
© Nicola L. Collection and Archive
Courtesy Nicola L. Collection and Archive
and Alison Jacques, London
Photo: Makenzie L Goodman



Red Coat, Same Skin for Everybody with Fernando Arrabal, New York, 1992
© Nicola L. Collection and Archive.



La Chambre en Fourrure, 1970,
Installation view
Courtesy: Nicola L. Collection and Archive
and Alison Jacques, London
© Nicola L. Collection and Archive



*Nicola L. in Penetrable at the Chelsea Hotel,
New York City, 1989*
© Nicola L. Collection and Archive
Photo by Rita Barros