

Image sheet

Liz Larner A hard line to bend 11 Sep 2026–17 Jan 2027



Liz Larner, *Marthe*, 2019
Ceramic, epoxy
55.9 x 88.9 x 27.9 cm
Photo: Evan Bedford
© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery,
The Modern Institute, Regen Projects



Liz Larner, *Different shade of green*, 2025
Ceramic, glaze, aluminum, stainless steel
131.4 x 201.6 x 38.1 cm
© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery,
The Modern Institute, Regen Projects



Liz Larner, *Dark fuse*, 2024
Ceramic, glaze, brass
91.4 x 64.8 x 22.9 cm
© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery,
The Modern Institute, Regen Projects



Liz Larner, *Searching for a better feeling*, 2024
 Ceramic, glaze, aluminum, bronze, stainless steel
 96.5 x 64.8 x 29.2 cm
 © Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery,
 The Modern Institute, Regen Projects



Liz Larner, *starry ditch*, 2024
 Ceramic, glaze, aluminum, stainless steel, enamel paint
 61 x 92.7 x 26 cm
 Photo: Evan Bedford
 © Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery,
 The Modern Institute, Regen Projects



Liz Larner, *Nyx*, 2022.
 Ceramic, glaze
 53.3 x 35.6 x 43.2 cm
 Photo: Evan Bedford
 © Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery,
 The Modern Institute, Regen Projects



Liz Larner, *Still and all*, 2022
 Ceramic, glaze
 Photo: Evan Bedford
 © Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery,
 The Modern Institute, Regen Projects



Liz Larner, *Still and all*, 2022 (detail)

Ceramic, glaze

Photo: Patrick Jameson

© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery, The Modern Institute, Regen Projects



Liz Larner, *Asteroid Osiris*, 2021

Ceramic, glaze

61 x 94 x 76.2 cm

Photo: Evan Bedford

© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery, The Modern Institute, Regen Projects



Liz Larner, *contrary Brunette*, 2021

Plastic

86.4 x 53.3 x 33 cm

Photo: Evan Bedford

© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery, The Modern Institute, Regen Projects



Liz Larner, *DIFFRACTOR*, 2017

Ceramic, glaze

53.7 x 90.8 x 24.8 cm

Photo: Brian Forrest

© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery, The Modern Institute, Regen Projects



Liz Larner, *Distomunge*, 2017

Ceramic, glaze, stones, minerals

57.8 x 97.8 x 21.6 cm

Photo: Brian Forrest

© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery, The Modern Institute, Regen Projects



Liz Larner, *Blue Corner*, 2011

Mulberry tissue, acrylic paint

462.3 x 318.8 cm

Photo: JSP Art Photography

© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery, The Modern Institute, Regen Projects



Liz Larner, *smile (fangs)*, 1996-2010

Cast porcelain, epoxy, dry-process fiber board, rubber, steel, lead shot

50.5 x 78.7 x 21 cm

Photo: Evan Bedford

© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery, The Modern Institute, Regen Projects



Liz Larner, *Come Together*, 1989

Ribbon, rope, human hair, measuring tapes, TV antennae, wire, and lace

Dimensions variable

Photo: Joshua White

© Liz Larner. Courtesy Galerie Max Hetzler, Anton Kern Gallery, The Modern Institute, Regen Projects